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present

PATTI LUPONE MICHAEL CERVERIS

in

SWEENEY TODD THE DEMON BARBER OF FLEET STREET

Music and Lyrics by

Book by

STEPHEN SONDHEIM HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND

Originally Directed on Broadway by HAROLD PRINCE

with

DONNA LYNNE CHAMPLIN MANOEL FELCIANO ALEXANDER GEMIGNANI
JOHN ARBO DIANA DIMARZIO BENJAMIN MAGNUSON LAUREN MOLINA
MERWIN FOARD DOROTHY STANLEY BENJAMIN EAKELEY ELISA WINTER

and

MARK JACOBY

Lighting Design
RICHARD G. JONES

Sound Design
DAN MOSES SCHREIER

Wig & Hair Design
PAUL HUNTLEY

Resident Music Supervisor
DAVID LOUD

Casting
BERNARD TELSEY CASTING

Music Coordinator
JOHN MILLER

General Management
RICHARD FRANKEL PRODUCTIONS, INC.
JO PORTER

Production Stage Manager
ADAM JOHN HUNTER

Press Representative
BARLOW•HARTMAN

Production Management
SHOWMAN FABRICATORS, INC.

Musical Supervision and Orchestrations by
SARAH TRAVIS

Directed and Designed by
JOHN DOYLE

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in association with Dean and Judy Manos.

Proudly sponsored by Fidelity Investments

The Producers wish to express their appreciation to the Theatre Development Fund for its support of this production.

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LuPone



Michael
Cerveris



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Champlin



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Gemignani



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Arbo



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CAST

Mrs. Lovett	PATTI LuPONE <i>Tuba, Orchestra Bells, Percussion</i>
Sweeney Todd	MICHAEL CERVERIS <i>Guitar, Orchestra Bells, Percussion</i>
Judge Turpin	MARK JACOBY <i>Trumpet, Orchestra Bells, Percussion</i>
Pirelli	DONNA LYNNE CHAMPLIN <i>Accordion, Keyboard, Flute</i>
Tobias	MANOEL FELCIANO <i>Violin, Clarinet, Keyboard</i>
The Beadle	ALEXANDER GEMIGNANI <i>Keyboard, Trumpet</i>
Jonas Fogg	JOHN ARBO <i>Bass</i>
Beggar Woman	DIANA DIMARZIO <i>Clarinet</i>
Anthony	BENJAMIN MAGNUSON <i>Cello, Keyboard</i>
Johanna	LAUREN MOLINA <i>Cello, Penny Whistle</i>

STANDBYS

For Sweeney Todd, Judge Turpin: MERWIN FOARD, *Percussion*

For Mrs. Lovett, Pirelli: DOROTHY STANLEY, *Violin, Keyboard, Orchestra Bells, Percussion*

For Anthony, Tobias, The Beadle: BENJAMIN EAKELEY, *Keyboard, Clarinet*

For Johanna, Beggar Woman: ELISA WINTER, *Cello, Accordion, Penny Whistle, Keyboard, Guitar*

THERE WILL BE ONE 15-MINUTE INTERMISSION.

This production of *Sweeney Todd* was originally produced by the Watermill Theatre, U.K.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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MUSICAL NUMBERS

Act I

The Ballad of Sweeney Todd	Company
No Place Like London	Anthony, Sweeney Todd, Beggar Woman
The Barber and His Wife	Sweeney Todd
The Worst Pies in London	Mrs. Lovett
Poor Thing	Mrs. Lovett
My Friends	Sweeney Todd, Mrs. Lovett
Green Finch and Linnet Bird	Johanna
Ah, Miss	Anthony, Beggar Woman
Johanna	Anthony
Pirelli's Miracle Elixir	Tobias, Sweeney Todd, Mrs. Lovett, Company
The Contest	Pirelli
Wait	Mrs. Lovett
Kiss Me	Johanna, Anthony
Ladies in Their Sensitivities	The Beadle
Quartet	Johanna, Anthony, The Beadle, Judge Turpin
Pretty Women	Sweeney Todd, Judge Turpin
Epiphany	Sweeney Todd
A Little Priest	Sweeney Todd, Mrs. Lovett

Act II

God, That's Good!	Tobias, Mrs. Lovett, Sweeney Todd, Beggar Woman, Company
Johanna	Anthony, Sweeney Todd, Johanna, Beggar Woman
By the Sea	Mrs. Lovett
Not While I'm Around	Tobias, Mrs. Lovett
Parlor Songs	The Beadle, Mrs. Lovett
City on Fire!	Johanna, Anthony, Company
Final Sequence	Anthony, Beggar Woman, Sweeney Todd, Judge Turpin, Mrs. Lovett, Johanna, Tobias
The Ballad of Sweeney Todd	Company



DINING ON THE PARK

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WHO'S WHO IN THE CAST

PATTI LU PONE (*Mrs. Lovett*) is thrilled to be re-inhabiting the role of Nellie Lovett in John Doyle's production, having made her debut with the NY Philharmonic in the 2000 concert version of *Sweeney Todd*. She went on to reprise her performance with the San Francisco Symphony, as well as at the Ravinia Festival's *Sondheim 75* and on the Emmy-winning PBS "Great Performances" telecast. Her recent New York stage appearances include *Fosca* in *Passion* (Lincoln Center's American Songbook Series); *Candide* (New York Philharmonic); *Can-Can* (City Center Encores!); the Broadway productions of Michael Frayn's *Noises Off*, David Mamet's *The Old Neighborhood* and Terrence McNally's *Master Class*; as well as her concerts *Matters of the Heart* (Lincoln Center Theater), *Patti LuPone on Broadway* and three sold-out solo concerts at Carnegie Hall. Last season at the Kennedy Center she starred in the title role in Marc Blitzstein's *Regina*. Awards: Tony, Olivier, Drama Desk, Outer Critics, Miss Ziegfeld.

MICHAEL CERVERIS (*Sweeney Todd*). Broadway: *Assassins* (Tony Award, Outer Critics Circle Award, original cast Grammy nomination), *The Who's Tommy* (Tony nomination, Theatre World Award, original cast Grammy) and *Titanic*. West End: *Hedwig and the Angry Inch* (Off-Broadway and L.A.: Garland Award, Ovation Award nomination). Off-Broadway: premieres and revivals by Charles L. Mee, Lanford Wilson, Maria Irene Fornes and Christopher Hampton, *The Games* with Meredith Monk and Ping Chong (BAM Next Wave), Duncan Sheik's *Spring Awakening* and *Sondheim's Passion* for "Live From Lincoln Center" (PBS). Regional: *Romeo, Puck, Crow* in *Tooth of Crime*, *Richard II*, *Measure for Measure*, *Much Ado About Nothing*, *Eastern Standard*, *Passion*, *Anyone Can Whistle*, *Sunday in the Park With George* and *A Little Night Music* (Jefferson Award nomination). Film includes *The Mexican* and Paul Auster's *Lulu on the Bridge*. TV: series regular on "Fame" and "The American Embassy," "CSI," "dr. vegas," "The Equalizer" and others. Toured the U.S. and U.K. as guitarist with punk icon Bob Mould and released his own indie-rock debut solo album, *Dog Eared*, on Low Heat Records.

His new band, Tiny Mammoth, plans a debut in 2006. www.cerveris.com

MARK JACOBY (*Judge Turpin*). Broadway: Vittorio Vidal in *Sweet Charity* (Theatre World Award), Baron von Gaigern in *Grand Hotel*, for three years the title character in *The Phantom of the Opera* (a role created in the national tour), Gaylord Ravenal in *Show Boat* (Tony and Outer Critics Award nominations), the original Father in *Ragtime*, and Padre Perez in the recent revival of *Man of La Mancha*. Off-Broadway: the Playwright in *Enter the Guardsman* (Drama Desk nomination). Regional: Oscar Jaffe in Goodspeed Opera House's *On the Twentieth Century* (Connecticut Drama Critics' Award), Guido Contini in the Chicago premiere of *Nine* (Joseph Jefferson Award) and the world premieres of Ken Ludwig's *Leading Ladies* at Houston's Alley Theatre and *Critical Darling* for The New Group.

DONNA LYNNE CHAMPLIN (*Pirelli*). Broadway: *Hollywood Arms*, *By Jeeves*, *James Joyce's The Dead*. Off-Broadway/ NYC: *My Life With Albertine*, *Reunion*, *Encores! Bloomer Girl*, Carnegie Hall's *Very Warm for May*, *First Lady Suite*, *The Audience*, *Meet John Doe*. Recent regional: *Harold and Maude* (Paper Mill), *Flight of the Lawnchair Man* (Goodspeed), *Master Class* (BRT). Recordings include *Albertine*, *By Jeeves*, *3hree*, *Reunion*, *Carols for a Cure 2002* and 2005. Training: Carnegie Mellon University (BFA), Oxford University (Shakespeare/Chekhov scholarship). Endless gratitude to fiancé David, family, friends, John, Sarah, Mr. Sondheim, Telsey Casting and every music teacher she's ever had. www.donnalynnechamplin.com.

MANOEL FELCIANO (*Tobias*). Broadway: *Brooklyn*, *Jesus Christ Superstar*, *Cabaret*. National tour: *Saturday Night Fever*, *Whistle Down the Wind*. Off-Broadway: *Shockheaded Peter*, *Much Ado...* (NYSF/Public Theater). Regional: *I Just Stopped By...* (Old Globe). BA from Yale and MFA from the NYU Graduate Acting Program, where favorite roles included Valmont in *Les Liaisons Dangereuses*, Gaev in *The Cherry Orchard*, Giovanni in *We Won't Pay!* and Pericles in *Pericles*. Other favorite rolls: Kaiser, Dinner and Sweet. Thanks to

WHO'S WHO IN THE CAST

John and Sarah, family, friends, God, Abrams and the lovely NKA. For my Father, who still plays Bach with a scowling solemnity.

ALEXANDER GEMIGNANI (*The Beadle*). Broadway: John Hinckley in Roundabout's Tony-winning production of *Assassins* (2004 Theatre World Award for Outstanding Broadway Debut), Brian in *Avenue Q*. Off-Broadway: *Sorry, Wrong Number* (Drama League). Recipient of the Best Performer Award for *The Trapped Family Singers* (2003 Fringe NYC). Regional: *Marty* (Huntington Theatre) and *The Music Man*. Concerts: *Sondheim's 75th* at the Hollywood Bowl and *Wall to Wall Sondheim* at Symphony Space. TV/film: "Live From Lincoln Center" concert of *Passion*, PBS's "Great Performances" production of *South Pacific* at Carnegie Hall and the upcoming film *The Producers*. Alexander holds a BFA in music theatre from the University of Michigan.

JOHN ARBO (*Jonas Fogg*) was a voice major at Manhattan School of Music, where he studied with Metropolitan Opera tenor Gabor Carelli. He toured and recorded for seven years as the baritone with the New York Vocal Arts Ensemble, a classical vocal quartet, including national television appearances and concerts at the Kennedy Center, Alice Tully Hall, Carnegie Hall and other major venues in Europe and the Americas. He has been the bassist for Les Paul, Woody Herman, Liza Minnelli and currently Tony Danza, and has had the bass chair at several Broadway shows, including *Cyrano*, *Miss Saigon*, *42nd Street* and *Good Vibrations*.

DIANA DIMARZIO (*Beggar Woman*) is thrilled to be making her Broadway debut with *Sweeney Todd!* (Thank you, John Doyle.) National tour: *Man of La Mancha* with Jack Jones (featured Aldonza). European tour: *Carmen* (Frasquita). Regional favorites: *Side by Side by Sondheim*, *A Christmas Carol*, *Show Boat*, *Evita*. TV and film: "The Sopranos," *Find Me Guilty* (Sidney Lumet, director). Recent National Italian American Foundation grant recipient for her solo concert *Music of the Italian Cinema*, which premiered at Symphony Space. Soloist with the Aegean Chamber Orchestra at Ephesus in Turkey. Graduate of Carnegie

Mellon University. Much love to her family and friends and a big thanks to God for making her dream a reality.

BENJAMIN MAGNUSON (*Anthony*). Broadway debut! A recent graduate of Cincinnati's College-Conservatory of Music, Ben holds a BFA in musical theatre. He made his New York debut this summer in the Carnegie Hall concert production of Rodgers and Hammerstein's *South Pacific*. Favorite credits include Joe Josephson (*Merrily We Roll Along*), Dr. Barensteiner (*A New Brain*), Chairman (*The Mystery of Edwin Drood*), El Gallo (*The Fantasticks*), *Barnum*, *Peter Pan*, *Old Wicked Songs* and *Brighton Beach Memoirs*. Endless gratitude to his family, to his friends and teachers, and to the artists who continue to challenge their audiences to see the world a little differently!

LAUREN MOLINA (*Johanna*). Broadway debut! Other credits include *Henry*, *Sweet Henry* (York Theatre); *Just So Stories* (TheatreworksUSA); *Meet Me in St. Louis* (Musicals Tonight!); and backup singer for Sarah Brightman (La Luna tour). BFA, musical theatre, University of Michigan. As an educator, Lauren taught at Marygrove College's Totally Theatre Program in Detroit, Michigan. She is utterly grateful to John Doyle and Sarah Travis for inviting her to be a part of this brilliant cast. She would also like to thank her family and friends for all of their support and the principal bassist of the Detroit Symphony (her father) for all the free lessons.

MERWIN FOARD (*Standby for Sweeney Todd*, *Judge Turpin*). Broadway: *La Cage...*; *Assassins* (revival recording); *Oklahoma!*; *Kiss Me, Kate*; *Jekyll & Hyde*; *1776* (revival recording); *Les Misérables*; *Beauty and the Beast* (original cast recording); *Mame*; and *Show Boat*. Regionally he has been the Pharaoh, Nicky Arnstein, Billy Bigelow, Lancelot, Miles Gloriosus, Count Carl-Magnus, El Gallo, Jud and Curly. Symphony concerts around the world. Six Disney films. Two daughters. One wife. Whew!!

DOROTHY STANLEY (*Standby Mrs. Lovett*, *Pirelli*). Broadway: thirteen shows including the recent *La Cage...*, *42nd Street*

WHO'S WHO IN THE CAST

and *Follies* revivals; U.S./Canada/U.K., more than 90 productions/tours, among them *Cabaret*, *Show Boat* and *Kiss...Spider Woman*. She played 14 roles in seven Sondheim shows and is thrilled to add *Sweeney Todd* to the list. Thanks, John and Sarah, for the adventure with this multitalented cast of virtuosi. Graduate of Ithaca College and CMU. Practicing pays off!

BENJAMIN EAKELEY (*Standby Tobias, Anthony, The Beadle*). National tour: *Cabaret* (Ernst Ludwig). Regional: *Love's Labour's Lost, Illyria* and *Carnival* at Shakespeare Theatre of NJ; *Cabaret* at Sacramento Music Circus; *The Gifts of the Magi* at Olney Theatre. International: *Merrily We Roll Along*, Edinburgh. Film: *The Good Shepherd* (dir. Robert De Niro). Training: Victoria Clark, Michael Howard. Education: Yale University. Five-time piano soloist: Weill Recital Hall, Carnegie Hall.

ELISA WINTER (*Standby Johanna, Beggar Woman*) comes straight from NYU, where she received her BFA and spent three years with their musical theatre studio, CAP21. Love and thanks to Mom, Dad and Brad. This is for Uncle Imre (for the cello), Granddaddy (for the memories) and Grandma (for the sass!).

STEPHEN SONDHEIM (*Music & Lyrics*) wrote the music and lyrics for *Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Merrily We Roll Along, Sunday in the Park With George, Into the Woods, Assassins, Passion* and *Bounce*, as well as lyrics for *West Side Story, Gypsy, Do I Hear a Waltz?* and additional lyrics for *Candide*. *Side by Side* by Sondheim, *Marry Me a Little, You're Gonna Love Tomorrow* and *Putting It Together* are anthologies of his work as composer and lyricist. For films, he composed the score of *Stavisky*, co-composed *Reds* and wrote songs for *Dick Tracy* and the television production "Evening Primrose." He co-authored the film *The Last of Sheila* and the play *Getting Away With Murder*. Mr. Sondheim is on the Council of the Dramatists Guild, having served as its president from 1973 to 1981.

HUGH WHEELER (*Book*) won Tony Awards for *Candide, A Little Night Music* and *Sweeney Todd*. He is the author of the plays *Big Fish, Little Fish; Look, We've Come Through; We Have Always Lived in the Castle*; and additional material for *Pacific Overtures*. His screenplays include *Travels With My Aunt, Something for Everyone, A Little Night Music* and *Nijinsky*. He also wrote 30 mysteries under the pseudonyms Patrick Quentin and Q. Patrick. He has written such operas as Kurt Weill's *Silverlake*, Mozart's *Impressario* and the opera versions of *Candide* and *Sweeney Todd*.

CHRISTOPHER BOND (*Adaptor*), an actor/director/writer, wrote the play *Sweeney Todd* for the Stoke-on-Trent Experimental Theatre. He took Brecht's *Man Is Man*, renamed it *Man Eats Man* and applied it to the public domain one-act folk play, *Sweeney Todd*, by George Dibdin Pitt, which was itself taken from the story "The String of Pearls: A Romance" published in *Penny Dreadful*, the Victorian gossip magazine. In this new approach to the classics, Chris also created the role of Tobias for himself. Later Chris worked with Everyman Theatre (Liverpool) where he wrote/directed *Downright Hooligan, Judge Jeffreys, Under New Management* and was artistic director of Half Moon Theatre (London) where he directed *Sweeney Todd* and *Trafford Tanzy*. His recent production of *Alice in the Underground* for Chicken Shed, a company of disabled actors, toured all major UK theatres.

JOHN DOYLE (*Director and Designer*) has been artistic director of four prestigious regional theatres in the U.K. He has directed more than 200 professional productions, and for the last 10 years has been an associate director of the Watermill Theatre, where he has pioneered musical theatre through actor-musicianship. Notable productions include *The Gondoliers* (transferred to the West End), *Fiddler on the Roof, Irma la Douce*. His work has won three Regional Theatre Awards for Best Production of a Musical, as well as four further nominations in the same category (most recently for his acclaimed revival of *Mack & Mabel*). *Sweeney Todd* was nominated for both a Laurence Olivier Award and an Evening Standard Award and won the Whatsonstage Award for Best

WHO'S WHO IN THE CAST

Musical Revival. *Sweeney Todd* is John's Broadway debut.

SARAH TRAVIS (*Musical Supervisor and Orchestrator*) trained at the City University and Guildhall School of Music and Drama in the U.K. Main credits include, as orchestrator and musical supervisor, *Sweeney Todd*, transfers to Trafalgar Studios and New Ambassadors; *Mack & Mabel*; *Pinafore Swing*; *Fiddler on the Roof* and *Gondoliers* (West End transfer), both winners of Barclays TMA Awards; and *Ten Cents a Dance*, *Piaf* and *Carmen*, all at the Watermill Newbury with John Doyle. As composer: *Peter Pan* (Oxford Playhouse), *A Star Danced* (Watermill), *The Last Fattybottypuss in the World* (Regents Park Open Air), *Tales My Lover Told Me* (Kings Head Islington), *A Womb With a View* (Radio 4 and seven pantomimes for Chipping Norton). Pianist for: Julian Clary, *Fascinating Aida*, Lily Savage, Dillie Keane, Barb Jungr, Issy van Randwyk and *Drop Dead Divas*.

DAVID LOUD (*Resident Music Supervisor*) was the music director for *Ragtime* (Broadway), *A Class Act*, *Steel Pier*, *The Look of Love* and the revivals of *She Loves Me*, *Company* and *The Boys From Syracuse*. Off-Broadway, he created the vocal and dance arrangements for *And the World Goes 'Round* (Outer Critics Circle and Drama Desk Awards, Best Musical Revue). He originated the role of Manny in *Master Class* and made his Broadway debut in Harold Prince's original production of *Merily We Roll Along*.

RICHARD G. JONES (*Lighting Designer*) has collaborated with John Doyle on many actor-musician shows, including *Sweeney Todd* in the West End, *The Gondoliers* in the West End (Best Musical 2001) and the Watermill's *Fiddler on the Roof* (Best Musical 2002). Other recent designs include John Doyle's *Peter Pan*, the U.K. national tour of *Midnight*, the U.K. premiere of *Side Show* and *Mack & Mabel* for the Watermill Theatre prior to a West End transfer. U.K. national tours include *Beautiful Thing*, *Wuthering Heights*, *Rasputin*, *Candide* and *Sweeney Todd*. Other West End work includes *When Pigs Fly*, *Female Parts* and *Carmen*.

DAN MOSES SCHREIER (*Sound Designer*). Broadway: *25th Annual Putnam County Spelling Bee*; *Pacific Overtures*; *Gem of the Ocean*; 'night, Mother; *After the Fall*; *Assassins*; *Into the Woods*; *Anna in the Tropics*; *Topdog/Underdog*; *Dirty Blonde*; *Amour*; *Dance of Death*; *Major Barbara*; *The Ride Down Mt. Morgan*; *The Diary of Anne Frank*; *The Tempest*; *Bring in 'da Noise, Bring in 'da Funk*. Off-Broadway: *Homebody/Kabul*, *Far East*, *Floyd Collins*, *Spic-O-Rama* and many others. Last season on Broadway, he composed scores for *Julius Caesar*, *On Golden Pond* and *The Glass Menagerie*. Awards: three Drama Desks Awards, 2004 L.A. Ovation Award, 2003 Entertainment Design Award and an Obie Award for Sustained Excellence.

PAUL HUNTLEY (*Wig & Hair Designer*). London born, winner of a Special Tony Award. Current Broadway shows: *The Producers*, *Hairspray*, *Movin' Out* and *Sweet Charity*. Recent film: *Kinsey*, "Dawn Anna" with Debra Winger, "Canal Street Brothel" and *The Wicker Man* with Ellen Burstyn and "Warm Springs" with Cynthia Nixon. Films (in production): *Fast Track* and *Anna Paquin in X-Men 3*.

ANGELINA AVALLONE (*Make-up Designer*). Broadway: *Chitty Chitty Bang Bang*, *All Shook Up*, *Lennon*, *Sweet Charity*, *The Light in the Piazza*, *The Pillowman*, *Wonderful Town*, *Julius Caesar*, *Thoroughly Modern Millie*, *Gypsy*, ...*Joe Egg*, *Little Shop of Horrors*, *Dance of the Vampires*, *Dracula*, *Henry IV*, *The Scarlet Pimpernel*. With Patti LuPone: *Anyone Can Whistle*, *Passion* (Ravinia Festival and Lincoln Center), *Regina*.

JOHN MILLER (*Music Coordinator*). Recent Broadway: *Jersey Boys*, *Lennon*, *Sweet Charity*, *Hairspray*, *The Producers*, *Beauty and the Beast*, *Movin' Out*, *Little Shop...*, *Thoroughly Modern Millie*, *Dracula*, *42nd Street*, *Urinetown*, *Nine*, *La Bohème*, *Big River*, *The Boys From Syracuse*, *The Look of Love*, *Never Gonna Dance*, *The Rocky Horror Show*, *The Music Man*, *Oklahoma!*, *Follies*, *Fosse*, *Parade*. Studio musician (bass): Michael Jackson, Madonna, Eric Clapton, BB King, Frank

WHO'S WHO IN THE CAST

Sinatra, Carly Simon, Celine Dion, Tommy Flanagan, Portishead, NY Philharmonic.

BERNARD TELSEY CASTING, C.S.A. (*CASTING*). Bernie, Will, David, Beth, Craig, Tiffany, Stephanie and Betsy thank: C. Ashley, S. Bray, D. Clement, C. Columbus, J. DiPietro, J. Doyle, M. Greif, G. Griffin, W. Holzman, I. La Frenais, J. Lane, J. Larson, J. Mantello, T. Meehan, A. Menken, M. Norman, J. O'Brien, M. O'Donnell, B. Russell, S. Schwartz, M. Shaiman, N. Simon, S. Sondheim, J. Taymor, A. Willis, S. Wittman, D. Yazbek, J. Zaks, ATC, HSC, McCT, MCC and STC, for trusting us. Although we have our pride, we have been known to cast for food.

ADAM JOHN HUNTER (*PRODUCTION STAGE MANAGER*). Broadway: *Little Shop of Horrors*, *Dinner at Eight*, *42nd Street*, *Swing!*, *Annie Get Your Gun*. Tours: *Little Shop of Horrors*, *The Who's Tommy*. Mr. Hunter attended UC Davis for quite a long while and the Juilliard School for quite a short while, receiving degrees from neither.

JULIA P. JONES (*STAGE MANAGER*). Broadway: *Urinetown the Musical*, *The Producers*, *Movin' Out*, *Hairspray*. Tours: *The Sound of Music*, *Smokey Joe's Cafe*, *Jekyll & Hyde*, *Fiddler on the Roof* and *Show Boat*. Off-Broadway: *The Mystery of Irma Vep*, *Pete 'n' Keely*, *Boys Don't Wear Lipstick*. Regional: Studio Arena Theatre in Buffalo, St. Louis Repertory Theatre and the MUNY.

NEWTON COLE (*ASSISTANT STAGE MANAGER*). Broadway shows include *Fiddler on the Roof* with Topol and *My Fair Lady* with Richard Chamberlain. National tours include *Little Shop of Horrors*, *Best Little Whorehouse* with Ann-Margret and *Deathtrap* with Elliott Gould. He staged the original dances choreographed by Jerome Robbins for the current production of *Fiddler* on Broadway.

RICHARD FRANKEL PRODUCTIONS/JO PORTER (*GENERAL MANAGEMENT*). RFP is currently general managing *Hairspray*, *The Producers* and *Stomp* in New York and *Hairspray* and *Little Shop of Horrors* on tour. Over the past 20 years they have managed more than 40 productions in New York

and on tour in the U.S., Europe and Asia. **JO PORTER**: RFP: *Little Shop of Horrors* (Broadway and nat'l tour), *Mnemonic*, *Bomb-itty of Errors*, *Carmen* (City Center), *My Old Lady*. Past life incl. Sydney Theatre Co., *Tap Dogs*, *Circus Oz*.

SHOWMAN FABRICATORS, INC. (*PRODUCTION MANAGER*). Located in Long Island City, SFI is a full-service production services provider and scenic fabrication shop with experience in the entertainment sectors of Broadway and Off-Broadway theatre, film, television, architectural installation, cruise ships and corporate events. Recent credits include *Steel Magnolias*; *Spelling Bee*; *'night, Mother*; *The Glass Menagerie*; *Pacific Overtures*; and *The Frogs*.

TED LeFEVRE (*ASSOCIATE SET DESIGNER*). Designs: *Anything Goes*, *Cabaret*, *42nd Street* and *Singin' in the Rain* in Atlantic City and *Signed, Sealed, Delivered* in Las Vegas. Associate: *Hairspray* tour, Disney's *Aida*, LCT's *Invention of Love*. Assistant: *Wicked*, *Morning's at Seven*, NYSF's *The Seagull*, *Ivanov*, *Beauty and the Beast*. Thanks to Keith and our twin sons.

PATRICK CHEVILLOT (*ASSOCIATE COSTUME DESIGNER*) has contributed to the designs of (B'way) *Chitty Chitty Bang Bang*, *Movin' Out*, *Little Shop of Horrors*, *Gypsy*, *Miss Saigon*, *Saturday Night Fever*, *Ain't Broadway Grand*. Film: *Mona Lisa Smile*, *Superman Returns*, *Unfaithful*, *Celebrity*, *Deconstructing Harry*, *Bullets Over Broadway*, *A League of Their Own*, *A Bronx Tale*, *Age of Innocence*.

PAUL MILLER (*ASSOCIATE LIGHTING DESIGNER*). Broadway: *Laughing Room Only*, *Freshly Squeezed*, *Broadway Under the Stars*. Associate: *Little Women*, *Hairspray*, *The Producers*, *Life (x) 3*, *The Music Man*, *The Price*, *Saturday Night Fever*, *The Civil War*, *On the Town*, *The Sound of Music*, *Titanic*. International: *West Side Story* at La Scala, *Phantom of the Opera* in Lisbon.

DAVID BULLARD (*ASSOCIATE SOUND DESIGNER*). Broadway associate: *The 25th Annual Putman County Spelling Bee*, *Gem of the Ocean*, *Pacific Overtures*, *Assassins*,

WHO'S WHO IN THE CAST

Topdog/Underdog (plus West Coast tour). Off-Broadway design: *The Unexpected Man* (Drama Desk Award nomination). Museums: *America on the Move* (National Museum of American History), *Preparation Theatre* (National Museum of the American Indian).

THE VIERTEL BARUCH ROUTH FRANKEL GROUP (*Producer*). Tom Viertel, Steven Baruch, Marc Routh and Richard Frankel have produced and general managed a wide range of plays and musicals on and off Broadway, in London and on tour for the past 20 years. Currently: *Hairspray*, *The Producers*, *Stomp* and *Little Shop of Horrors*. Previous productions include *The Sound of Music*, *Swing*, *Smokey Joe's Cafe*, *The Weir*, *A Funny Thing...*, *Angels in America*, *Driving Miss Daisy*, *Penn & Teller*, *Frankie and Johnny in the Clair de Lune*, *Oleanna*, *Mnemonic*, *The Cocktail Hour*, *Love Letters*, *Marvin's Room*, *The Mystery of Irma Vep*, *The Most Fabulous Story Ever Told*, *Forever Tango*, *Damn Yankees*, *Jeffrey*, *Song of Singapore*, *Later Life* and others. Their shows have been awarded 31 Tonys, 27 Drama Desk Awards, 20 Outer Critics Awards, four Grammys and two Pulitzer Prizes and have been featured in *The New York Times* crossword puzzle nine times.

AMBASSADOR THEATRE GROUP (*Producer*) is currently the second-largest theatre owning and operating group in the West End and, separately, in the U.K. regions, with a total of 23 venues. It is also one of that country's foremost theatre producers, producing many highly successful, award-winning and innovative co-productions in Britain and internationally. Recent productions include the new West End hit production of *Guys and Dolls* starring Ewan McGregor, Matthew Bourne's *Nutcracker!* and *The Rocky Horror Show* worldwide. ATG also has a joint-venture television company with ITV plc and a major new joint-venture family entertainment company with Clear Channel Entertainment.

ADAM KENWRIGHT (*Producer*) formed aka Productions in 1999 with partner Michael Fuchs. In London and on Broadway, aka has produced *Taboo*, *Stones in His Pockets* and *A Day in the Death of Joe Egg*. In London: *De*

La Guarda, *Cooking With Elvis*, *The Lieutenant of Inishmore*, *Madame Melville*, *Romeo and Juliet: The Musical*, *Rent*, *Time and the Conways*, *Def Poetry Jam* and *Sweeney Todd*. Current West End: *High Society* and *Mack & Mabel*. *Zorro*, music by the Gipsy Kings, opens in autumn 2006.

TED TULCHIN AND NORMAN TULCHIN, MAIDSTONE PRODUCTIONS (*Producer*). Credits: (New York) Pulitzer Prize-winner *Dinner With Friends*, *The Unexpected Man*, *Fortune's Fool*; (London): *Sweeney Todd*, *Guys and Dolls*, *Whose Life Is It Anyway?*, *Hitchcock Blonde*, *Vincent in Brixton*. Ted is on the board of the American Academy of Dramatic Arts and New Dramatists.

DARREN BAGERT (*Producer*) is a Tony Award, Drama Desk and Outer Critics Circle Award-winning producer. Credits: *Long Day's Journey Into Night* (Tony Award, Best Revival); *Frozen* (Tony Award nominee, Best Play); *Gore Vidal's The Best Man* (Tony Award nominee, Best Revival); *Taller Than a Dwarf*; and *Madame Melville*. www.InvestBroadway.com

ROBERT G. BARTNER (*Producer*) actively supports the arts in London, New York and St. Croix. His recent theatre credits: London: *Old Masters*, *Sweeney Todd*, *As You Like It* and *Guys and Dolls*. New York: *Wit*, *Anna in the Tropics*, *Virginia Woolf* and *Brooklyn*. Thanks to family and especially wife Beverly.

THE WATERMILL THEATRE (*Originating Producer*) is an important, award-winning, regional professional theatre, with 220 seats, situated in a converted watermill beside the River Lambourn in Berkshire U.K. The company mounts six professional productions each year, of which several transfer to the London stage and tour nationally and/or overseas. The theatre is also famous for its inspirational outreach work. See more on the website www.watermill.org.uk

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

FILL: At This Theatre

OPENING NIGHT: NOVEMBER 3, 2005

STAFF FOR *SWEENEY TODD*

GENERAL MANAGEMENT

RICHARD FRANKEL PRODUCTIONS
Richard Frankel Marc Routh Jo Porter
Laura Green Rod Kaats Joe Watson

COMPANY MANAGER

Sammy Ledbetter
Associate Company Manager Jason Pelusio

GENERAL PRESS REPRESENTATIVE

BARLOW•HARTMAN
John Barlow Michael Hartman
Rick Miramontez Leslie Baden

CASTING

BERNARD TELSEY CASTING, C.S.A.
Bernie Telsey Will Cantler David Vaccari
Bethany Knox Craig Burns
Tiffany Little Canfield Stephanie Yankwitt
Betsy Sherwood

Production Stage Manager Adam John Hunter
Stage Manager Julia P. Jones
Assistant Stage Manager Newton Cole
Production Management . . . Showman Fabricators, Inc.,
Kai Brothers, Annie Jacobs
Associate Set Designer,
Broadway Production Ted LeFevre
Associate Costume Designer,
Broadway Production Patrick Chevillot
Make-Up Designer Angelina Avallone
Assistant Costume Designer Rosemary Lepre
Associate Lighting Designer,
Broadway Production Paul Miller
Associate Sound Designer,
Broadway Production David Bullard
Production Carpenter Donald Robinson
Production Electrician Todd D'Aiuto
Production Property Master Christopher Beck
Board Operator Robert Hale
Production Sound Engineer Christopher Cronin
Flyman Kevin Maher
Wardrobe Supervisor Penny Davis
Miss LuPone's Dresser Patricia White
Dresser Kevin O'Brien
Hair Design Assistant Giovanna Calabretta
Hair & Wig Supervisor Cynthia I. Demand
Assistant to John Miller Tom Dannenbaum
Asst. to Mr. Baruch Sonja Soper
Asst. to Mr. Viertel Tania Senewiratne
Creative Director for Mr. Bagert Russell Owen
Management Assistant Katie Berkshire

Production Assistants Ryan Bell,
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Assistant to Mr. Routh Michael Sag
Assistant to Ms. Porter Myriah Perkins
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Nathan Vernon,
Lucinda Walker

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Deputy Chairman Peter Beckwith
Managing Director Howard Panter
Executive Director Rosemary Squire
For *Sweeney Todd* New York:
Associate Producer Angela Edwards
Business Affairs Manager Diane Benjamin

CREDITS AND ACKNOWLEDGEMENTS

Scenery built and painted by Showmotion, Inc. Lighting equipment from PRG Lighting. Sound equipment from PRG Audio. Miss LuPone's costume built by Barbara Matera, Ltd. Special thanks to Dennis Sapia, Steven Clar, Matthew Goldenberg, Grant A. Rice, Walter W. Kuehr, Charles Butler, Stas Iavorski, Daedalus Productions, The Spoon Group, Heidi Ettinger and Ian Goldrich.

www.SweeneyToddonBroadway.com

STAFF FOR EUGENE O'NEILL THEATRE

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Treasurer Dean Gardner
Carpenter Donald Robinson
Propertyman Christopher Beck
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DOUBT

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

ssdc

The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.



The Professional Association of Playwrights, Lyricists and Composers.

ATPAM

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